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PALL-MALL.

A CATALOGUE
OF
Old & Modern Pictures
EARLY ENGLISH PORTRAITS
AND
WORKS OF THE DUTCH, ITALIAN & FLEMISH SCHOOLS,
Water-colour Drawings and Mezzotint Portraits,
The Property of a Lady,
EARLY ENGLISH ENGRAVINGS.
SPORTING PRINTS, &c.
from Various Sources.

WHICH WILL BE SOLD BY AUCTION
BY

MESSRS. FOSTER

At the Gallery, 54, Pall Mall,
ON WEDNESDAY, 3RD OF MARCH, 1909,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues
may be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

Lot 67 2-7-6
122 4-0-0
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156 1-8
8-8-6

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale ; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale ; such buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter ; and the deficiency (if any) and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

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A CATALOGUE.

On WEDNESDAY, 3rd of MARCH, 1909,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- | | | |
|----|--|----|
| 1 | “Strolling Musicians,” <i>coloured</i> | |
| 2 | “Louis XVI at the place of Execution,” <i>mezzotint</i> ; “A Bacchanalian Scene,” and 2 others | 4 |
| 3 | “The Storming of Seringapatam,” <i>after R. K. Porter, by Vendramini, a set of 3 in one frame</i> | 3 |
| 4 | “The Coronation of Queen Victoria,” <i>after Sir G. Hayter, by H. T. Ryall</i> | |
| 5 | “The Marriage of Queen Victoria,” <i>after Sir G. Hayter, by C. E. Wagstaff</i> , and a Historical Scene | 2 |
| 6 | Oliver Twist, 1838 edition, 3 vols., <i>presentation copy from Charles Dickens, together with letter</i> | |
| 7 | Portrait of Prince George, <i>mezzotint</i> , and “The Burning of Troy” | 2 |
| 8 | A pair—“Love” and “Hate,” and “Fruit” | 3 |
| 9 | “Uncorking old Sherry”; “The Charming Brute,” and various old caricatures, <i>coloured and plain</i> | 32 |
| 10 | Views of Bramshill and Broughton Castle, and Portraits of Fletcher, Beaumont, and other worthies | 15 |
| 11 | “The Tory Band;” “Looking Grave,” and other <i>coloured</i> caricatures, <i>by Heath, Lane, and others</i> | 18 |
| 12 | Situation of H.M.S. Mermaid, <i>after Pocock</i> | |
| 13 | Landing of British Troops in Egypt, <i>after Loutherbouurg</i> ; Last Effort of Tippoo, <i>after Singleton</i> ; Lord Aberdeen, and others | 10 |
| 14 | Two River Views, and a Landscape, <i>after N. Pocock, aquatints</i> | 3 |
| 15 | “The Ascension of the Virgin,” <i>after Murillo</i> , a Girl’s Head and Head of an Old Man, <i>oils</i> | 3 |
| 16 | A pair—Mrs. Martyr and Mrs. Crouch, <i>after Cosway, by J. Condé</i> | 2 |

ENGRAVINGS, &c.—*continued.*

17	A pair—Portraits of Napoleon III, <i>ovals</i>	2
17A	A set of 4—"Dead Game," <i>printed by Carrington Bowles, in colours,</i> and a small portfolio	4
17B	A set of 6—Figure subjects, <i>in red</i>	6
17C	A Figure subject, <i>in colours</i> ; "Tobias' Nuptial Night," and "A Green Stall"	3
17D	"Sir Peter Teazle," and "Jupiter," <i>after S. Gilpin, by W. Ward</i>	2
17E	A pair—Horses and Foals, <i>after G. Garrard, by T. Morris</i>	
17F	"Sharke," <i>after G. Stubbs, by G. T. Stubbs</i> ; and "Highflyer," <i>after S. Gilpin, by F. Jukes</i>	2
17G	A pair—Dutch Landscapes, 5 silhouette and other portraits, and others	3 10
18	Lady Montague as Winter, <i>by S. Cousins, after Reynolds</i> ; Lady Gertrude Fitzpatrick; and the Pierrot	3
19	Lady Anne Fitzpatrick, <i>after Reynolds, by S. Cousins</i> ; Lady Hamilton, and Mrs. Braddyl	3
20	Robin Grey, Lady Ann Bothwell, Fair Annette, <i>after Bunbury, ovals,</i> and others	12
21	"Kitty Careless in Quod;" "Looking at the Comet;" "Royal Milling Match," and other coloured caricatures, <i>by Rowlandson</i>	23
22	Views of Abbotsford, and Portraits of Sir Walter Scott, <i>after Lawrence, Raeburn, and others, some rare</i>	20
23	Earl of Buckingham, <i>by Guercimoff, of St. Petersburg</i> ; Lord Fife, Duchesse d'Angoulême, and others	11
24	Death of Captain Cook, <i>by Bartolozzi, after Webber, proof</i>	
25	Raphael Cartoons, and other religious subjects	7
26	Lady Heathcote as Hebe, <i>coloured</i>	
26A	"Diligence" and "Dissipation," <i>after J. Northcote, by Gaugain, etc.</i>	3
26B	"Twin Stars," <i>after Falero, coloured</i>	
26C	A set of 4—Classical Figure Subjects, <i>by F. Bartolozzi</i>	4
27	Various Naval Portraits of Nelson, and others	25
28	"Comfort;" "New Shoes;" "Going to Kirk," and various coloured caricatures, <i>by Heath</i>	10
29	Maidstone Bath, Pictures of Vauxhall, and various prints and caricatures	34
30	"Le Jour des Noces;" "La Parisienne à Londres;" and "L'Anglaise à Paris," <i>coloured French caricatures</i>	11

WATER-COLOUR DRAWINGS, ETC.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
HARDY	31	A Coast Scene
C. H. HARRISON	32	View on the Norfolk Broads
C. J. BARRAUD	33	Two—A Landscape with stream, and a Landscape with cattle
A. PAVY	34	Three—Brittany and Algerian Peasants
A. E. FISHER.....	35	Child on a rustic bridge, <i>signed and dated</i> 1874
UNKNOWN	36	Two—View of St. Paul's, and a Landscape with sheep, <i>sunset</i>
UNKNOWN	37	Two—The Sacrament, and Head of our Lord, <i>an engraving</i>
.....	38	Three miniature portraits ; 4 miniatures Burmese Architecture ; Venus and Cupid ; a miniature Landscape ; a cameo and a brooch with portrait
W. HUNT	39	Grapes and other fruit
J. HOLLAND	40	A Venetian Scene
P. DE WINT	41	A River View, with boats and figures
UNKNOWN	42	Portrait of Lady Castlereagh, <i>oval pastel</i>
UNKNOWN	43	A Landscape, with figures in the foreground
UNKNOWN	44	Strolling Musicians
M. MEUENS	45	The Seaweed Gatherer
D. K. MACKEWAN ...	46	A River View
UNKNOWN	47	A Cairo Water-seller
UNKNOWN	48	Water-carriers at a well
J. N. HALL	49	A River View with bridge
UNKNOWN	50	A miniature portrait of a Gentleman
LANCRET	51	Figures dancing in a landscape
UNKNOWN	52	A pair—Cupids, <i>after Lady Diana Beauclerk</i>
F. J. WIDGERY	53	Lorna Doone's Bower, <i>signed</i>
UNKNOWN	54	A pair—Street Scenes

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
H. A. HARPER, ETC.	55	Two—"Pic du Midi" in the Pyrenees, and a Cornfield, <i>E. Hargitt</i>
FIELDING	56	Felixstowe
P. DE WINT	57	Two—Durham Cathedral, and a Marine View
A. EAST	58	A Landscape
J. STEWART SMITH ...	59	The Inn, High Street, Acton
J. D. MICHIE.....	60	A Highland Barn, Glen Dochart, Perthshire
J. D. MICHIE.....	60A	"The Nearest Way Home from Church"

Lots 61 to 69 are the Property of a Gentleman.

C. F. ALBON	61	Two—Landscapes
C. F. ALBON	62	Two—Near Mitcham, and A River View
C. F. ALBON	63	A Landscape and church

PICTURES, &c.

JUSTUS HILL.....	64	Two—Children sailing a boat, and a Child sleeping
R. ANSDELL	65	Duck Shooting
UNKNOWN	66	Gamekeeper, pony and dogs, <i>panel</i>
A. POLLENTINE.....	67	The Rialto
UNKNOWN	68	A Classical Figure Subject, <i>panel</i>
ARMFIELD	69	Fox at Bay

Other Property.

ENGLISH SCHOOL	70	Portrait of a Lady
COLBY	71	Portrait of a Gentleman
F. WHEATLEY	72	Mother and child, <i>panel</i>
WILSON	73	The Falls of Tivoli
DUTCH SCHOOL	74	A River with view, with many boats and figures and market in the foreground
UNKNOWN	75	A Harbour Scene

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN	76	Portrait of a Girl
50/- ENGLISH SCHOOL	77	Portrait of a Lady <i>8 yrs</i>
G. CLARE	78	A pair—Fruit and Flowers
J. S. COTMAN.....	79	A River View with windmill and boats
G. MORLAND.....	80	A man feeding pigs

Lots 81 to 89 are the Property of a Nobleman.

UNKNOWN	81	A pair—Landscapes with figures
J. O'CONNOR.....	82	A Landscape with river and barge
R. BOMPIANI	83	Portrait of a Gentleman, <i>oval, signed and dated</i> 1876
ITALIAN SCHOOL	84	Eli and the infant Samuel
EARLY ENGLISH	85	A Sailing Match
RAPHAEL (<i>after</i>)	86	The Madonna and Child
PATEL	87	An Italian Landscape with figures
PATEL	88	The Companion Picture
MURILLO	89	The Ascension of the Virgin

Other Property.

JAN STEEN	90	The Christening, <i>signed</i>
J. NORTHCOTE, R.A. ...	91	The Wanton dying in poverty
J. NORTHCOTE, R.A. ...	92	The Modest Girl in her bed chamber
SCHALCKEN	93	The Madonna and Child
J. L. PICKERING	94	A Coast Scene
UNKNOWN.....	95	Portrait of a Girl with large hat
W. B. C. FIFE	96	"Hanging out the Claes"
C. STANSFIELD	97	A Harbour Scene
W. OWEN	98	The Fortune Teller
TURNER.....	99	Two—View on the Thames, and A Coast Scene, <i>panels</i>
MEISSONIER	100	An Interior with figures, <i>panels</i>

PICTURES, &c.—*continued*.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
ALLAN DAVIDSON... ..	101	Portrait of a Lady
F. HERRING	102	Cavaliers refreshing
J. F. EYERS	103	A Coast Scene
A. MIESEL.....	104	Dead Game
WHISTLER	105	Street Scene—Evening
J. C. WARD, 1843.....	106	A River View with artist sketching
HARLOW	107	Portrait of a Lady
NORWICH SCHOOL.....	108	Two—Landscapes
ENGLISH SCHOOL	109	Portrait of a Lady
COOPER HENDERSON... ..	110	The Dover Coach
SARTORIUS.....	111	A Hunting Scene
N. BERCHEM	112	A pair—Landscapes with figures and animals
LEIGHTON WAND	113	A Figure Subject, <i>signed, water-colours</i>
JOHN STURGESS.....	114	A Coach in a snow-drift, <i>signed and dated 1886</i>
LISKA LATTAYE.....	115	Carnation, <i>signed, water-colours</i>
NASMYTH	116	A Landscape
FERRARO	117	Two—The Adoration, and Head of the Virgin, <i>Vidler</i>
FIUMICELLI	118	St. Bernardo reading the Rules of the Order
BREUGHEL.....	119	Four—a pair: River Scenes with fishermen, <i>copper</i> , and a pair: Landscapes, <i>panels</i>
BOUCHER	120	Two—Cupids
R. WILSON	121	A Landscape, with temple, herdsman, and cattle
F. COWIE	122	The Last Moments of Lord Beaconsfield
SPANISH SCHOOL	123	A Fish Market
UNKNOWN.....	124	Fruit
FRENCH SCHOOL	125	Girl with a Butterfly
FRENCH SCHOOL	126	Portrait of a Lady, <i>pastel</i>
WOOTTON	127	A Fox Hunt
DUTCH SCHOOL	128	The Miser, <i>panel</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN	129	A Boy Drinking
OSTADE	130	Le Menage Hollandoise, <i>panel</i>
ITALIAN SCHOOL	131	The Resurrection
DUTCH SCHOOL	132	Two—Flowers
ENGLISH SCHOOL	133	Portrait of a Gentleman, <i>oval</i>
DUTCH SCHOOL	134	The Edge of a Forest, <i>panel</i>
GREVILLE FENNEL, } ETC. }	135	Two—Harvesters' Repast, and a River View, <i>Creswick</i>
MORLAND	136	A Stable Interior
MORLAND	137	The Traveller and the Milkmaid, <i>panel</i>
J. H. ALKEN	138	Three—Coaching
UNKNOWN	139	Two—A Racehorse, and a Figure Subject
OSTADE	140	Three—a pair : Boors playing at cards, <i>panels</i> , and an Interior with figures
T. WHITTLESSEN. 1871.	141	Three—Fruit, and a pair—Fruit, <i>Theo. Hanfen</i>
ITALIAN SCHOOL	142	The Ascension, <i>copper</i>
FRENCH SCHOOL	143	Two—An Interior with figures, and “The Musicians”
CARACCI	144	The Adoration of the Magi
UNKNOWN	145	Two—Rosalind, and Mont St. Michel, <i>panels</i>
E. BARNARD	146	Four—Study of a Head, and 3 : Interiors, <i>water-colours</i>
CARLO DOLCI	147	A Magdalen
BASSANO	148	The Adoration of the Shepherds
UNKNOWN ..	149	A Coast Scene with boats
TURNER, ETC.	150	Two—Barque in a gale, and A Girl's Head, <i>Lawrence, pencil</i>
ENGLISH SCHOOL	151	Portrait of a Lady, <i>oval</i>
E. ISAACS	152	A Farmyard
.....	153	A pair, <i>gilt Florentine frames</i>
UNKNOWN	154	A Portrait of Bishop Mews

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
A. R. BARBER	155	Spaniel and wild duck, <i>signed and dated 1879</i>
K. DU JARDIN	155A	A Landscape with cattle, <i>panel</i>
UNKNOWN	155B	A Bull's Head, <i>panel</i>
257-✓ DUTCH SCHOOL	155C	A Man seated, <i>panel</i>
G. ARMFIELD	155D	Spaniels and Pheasant
TENIERS	155E	Buildings and Figures
657-✓ VELASQUEZ	156	The Spanish Ambassador to the Court of Rome, 1616 CC4444
SPANISH SCHOOL	157	Vision of a Saint
SPANISH SCHOOL	158	A Saint
KNELLER	159	Portrait of a Gentleman
OMMEGANCK	160	Two—A Landscape with shepherd, cow and goats, and a Landscape with numerous animals
J. C. M. W.	161	Two—An Interior of a Barn with farmer, poultry, etc., and "The Shepherd's Betrothal," <i>copper</i>
BERGHEM	162	Three—A Landscape with woman, cows and sheep, and two: Figure Subjects
TERBURG	163	Women with game and poultry, <i>panel</i>
G. MORLAND	164	Two—A Coast Scene with fishermen, and a Landscape with windmill, <i>Constable</i>
LE NAIN	166	Peasants Gambling
B. EASTLAKE LEADER..	167	Surrey Pastures, <i>signed</i>
J. FULLWOOD	168	A River View, <i>signed</i>
JAMES HARDY	169	Dead Blackcock
60/- F. C. TURNER	170	The Death of Tom Moody (175)
C. STANSFIELD	171	A Coast Scene
C. M. POWELL	172	A Fresh Breeze, <i>signed and dated 1820</i>
GAINSBOROUGH	173	A Landscape, with figures and white horse under a tree
NETSCHER	174	A Family Group
SIR P. LELY	175	Portrait of a Lady

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
MARGARET CARPENTER	176	Portrait of a Child and dog
H. WILLIAMS	177	A Marine View, <i>signed and dated</i> 1832
UNKNOWN	178	Three—Landscapes with figures
FRANCKS	179	The Children of Israel in the Wilderness
UNKNOWN	180	Portrait of an Old Man
UNKNOWN	181	A Landscape with bridge, figures and animals, <i>panel</i>
UNKNOWN	182	Still Life
ITALIAN SCHOOL	183	Portrait of Luca Muratorius
S. ROSA	184	A pair—Landscapes with figures, <i>overdoors</i>
UNKNOWN	185	Two—A Stag Hunt, and a Moonlight Scene
C. J. LEWIS	186	A Mill on the Backwater, Hambledon-on- Thames, <i>signed</i>
HEYERMANS	187	Winding the Skein, <i>signed</i>
J. MANSFIELD	188	A pair—Still Life, <i>panels</i>
UNKNOWN	189	A Landscape, with castle and horseman cross- ing a bridge
W. E. COOKE	190	A River and old buildings, <i>water-colours</i>
UNKNOWN	191	Two—Portraits of Ladies
UNKNOWN	192	The Holy Family
DUTCH SCHOOL	193	Two—"The Cook," and a Boer Smoking, <i>panels</i>
H. VARDY, ETC.	194	Three—An Old Salt; Head of an old man, and an engraving: Pyramus and Thisbe
.....	195	Two—gilt frames, 36 by 27 <i>in.</i> and 30 by 24 <i>in.</i>
.....	196	Twelve frames, various
TINTORETTO	197	Tigers in a Vineyard
W. MEADOWS	198	St. Michael's Mount, Cornwall

FINIS.

